



Under Construction

December 6, 2010

## **Deedee Morrison**

*Lighthouse*

14' x 4' x 4'

Orange Beach Arts Center

Orange Beach, Alabama

The Friends of the Arts is pleased to welcome the addition of the sculpture, *Lighthouse* to the grounds of the Orange Beach Arts Center. Installation date has been set for mid-January 2011. *Lighthouse* will be constructed as a beacon for Orange Beach - a city that represents the cultural development of Panhandle region of Alabama.

Deedee Morrison has been working as a professional studio and public artist for over 10 years working on public art. Her experience includes a broad spectrum of commissioned work and public art planning and development. She believes that sculpture site planning should incorporate the nuances of the land, the specific environment and/or any unique cultural features that will contextualize the onsite art.

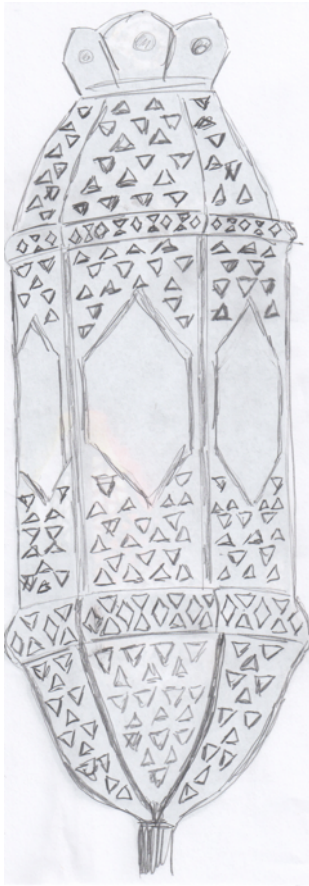
The artist thoroughly researches every project to better understand the character of the site and the best potential uses, that inspire creativity and innovation. Deedee's past experiences have facilitated an integrated approach to art planning which emphasizes active collaborations and partnerships with design teams, landscape architects, architects, engineers and the community as a whole. She understands the big picture, and knows the importance of client and public involvement and the critical effect it has on the planning process and the project deliverable and outcome.

Deedee Morrison's work is representational and symbolic - based on the continuous interplay of nature, humanity and technology - and the effect each plays on the other. The 14 foot *Lighthouse* sculpture consist of four elements: a Corten steel pipe, 32 laser cut Corten steel panels, plexiglas and electricity - when combined physically demonstrate the power of invention and humanity. Steel is a structural element that is easily overlooked for some of its more graceful qualities. The steel panels are laser cut and are re-fabricated to make a sculpture with an interior light. Every sculpture created by the artist is designed for strength as well as beauty - made from industrial grade steel and constructed to withstand inclement weather and real world conditions.

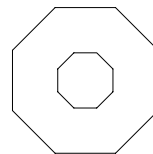
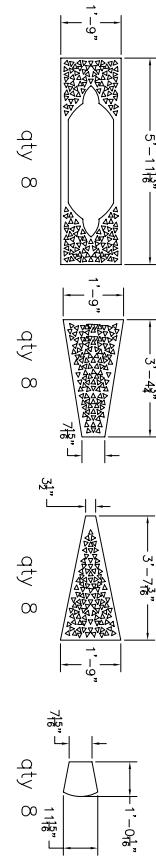
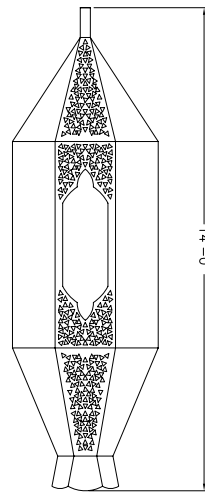
Deedee trained as a development economist. Her focus was not only on methods of structural economic change, but also on improving the potential for the mass of population. It is this same desire to facilitate improving potential that led her to be a welder and an artist who seeks to create by cutting and re-fabricating steel and aluminum and integrating them with elements of very large stone.

Her studio sits on the outskirts of a quarry in Birmingham, Alabama - from which the stone has been cut from nature and changed into different forms. She seeks in her work to represent this constant change of not only metal and stone, but also the change of people, nature and indeed life itself. She use water and illumination themes to reflect the human need for security and safe harbor in the storm of life. But at the same time that which is tethered in security retains the potential to be set free: in nature and in life.

**For Further information about *Lighthouse* or additional photos of other sculptures by Deedee Morrison, please contact Anne Dixon at [annedixonmedia@gmail.com](mailto:annedixonmedia@gmail.com) or call 251.269.2922.**



*Lighthouse drawing*



*Lighthouse CAD drawing*



Luminosity - Daphne Public Library 2010

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